＊May 10th (Fri): free admission for over 65s

＊May 15th (Wed): International Museum Day, free admission

Junji Ito Exhibition: Enchantment

April 27th (Sat) – September 1st (Sun) 2024

* admission may be subject to restrictions at busy times

Junji Ito: a comic writer who creates a beautiful yet grotesque world.
The individuality of Ito's work strikes the heart of its readers in Japan and across the world, sending all into a frenzy.
In this exhibition – the first large-scale solo exhibition for the artist – hand-drawn original comics, illustrations, and paintings will be displayed. These will include not only *Tomie*, with which he made his debut, and series of comics such as *Uzumaki (a.k.a. Spiral)*, *Love Ghost* and *Soichi*, but also hand-drawn work for the short comic *The Hanging Balloons* and a new piece produced for this show.
We hope you enjoy standing in awe of Junji Ito's work, which skillfully depicts the fear and evasiveness of natural human instincts while moving freely between the ordinary and the extraordinary, between horror and humor.



Admission Fees
General admission: ¥1,000 (800); Over 65/College or High School Student: ¥600 (480); Junior High and Elementary School Student: ¥300 (240); Disability certificate holders: ¥500 (400) yen (Disability certificate holders of college age and below are admitted free of charge)
*Amounts in parentheses group discounts and reduced rates for holders of the Setagaya Arts Card
*If the museum is crowded, you may need to wait to enter.
Exhibition Tickets
Online tickets and same-day tickets are available.
*For details regarding online tickets, please see the SETAGAYA LITERARY MUSEUM website (https://www.setabun.or.jp/).
*We cannot accept phone inquiries.

Setagaya Literary Museum First Half Collection Exhibition
Souvenirs from Paris: Oil Painting by Anne Kobori – Centering on Pieces Created During her Time in Europe

April 20th (Sat) – September 1st (Sun) 2024

Concurrent Exhibition: Muttoni Collection

* admission may be subject to restrictions at busy times

Anne Kobori (1909-1998 essayist), the second daughter of Mori Ougai, is known today for *Bannen-no Chichi* (My Father in his Last Years) (1936) and *Kuchiba-iro no Shawl* (A Shawl of Fallen Leaves) (1971). She liked painting from her early childhood, and later studied oil painting under Kotaro Nagahara and Takeji Fujishima. In 1932 and the following year, she attended the Académie Ranson in Paris and worked hard on her painting. She married the painter Shiro Kobori, who was a disciple of Fujishima. Due to her responsibilities running the household, Anne's path as a painter was cut short, but her work through the years was preserved at her home in Umegaoka, Setagaya.

This exhibition features oil painting work from Anne Kobori's youth donated by her family, alongside references from the Mori Ougai family (letters she sent from Paris addressed to her mother and sister), introducing her spirited life as a painting student, and her strong family bonds.



Anne Kobori, *Street View (Children at a Park)* (circa 1993), Setagaya Literary Museum Collection

Admission Fees

General admission: ¥200 (160)/College or High School Student: ¥150 (120); Over 65/Junior High and Elementary School Student: ¥100 (80); Disability certificate holders: ¥100 (80) yen (Disability certificate holders of college age and below are admitted free of charge)

*Amounts in parentheses group discounts and reduced rates for holders of the Setagaya Arts Card

*Residents of Setagaya City and elementary/junior high school students attending school in Setagaya City can enter the collection exhibition free of charge on weekends and holidays.

*If the museum is crowded, you may need to wait to enter.

Visitor Information

Opening Hours

Exhibition rooms: 10:00 am – 6:00 pm (last admission 5:30 pm)

Closures

Every Monday (Closed Tuesday when a national holiday falls on Monday)

In-house maintenance periods and New Year holidays (December 29th – January 3rd)

Setagaya Arts Foundation

SETAGAYA LITERARY MUSEUM

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