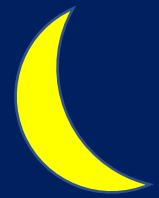


## Sakutaro and Design

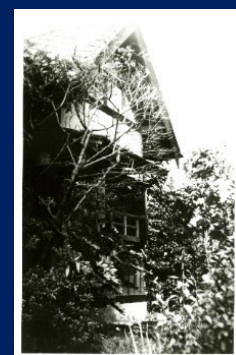


“Is not the hobby of binding books a clear continuation of art, as framing and mounting is to paintings?” (*The Significance of Binding*)

Sakutaro Hagiwara devoted himself to the binding of his own books. In addition to *Howling at the Moon* (*Tsuki ni Hoeru*), he left behind many beautiful books, including books bound by printmakers Koshiro Onchi\*<sup>1</sup>, Sumio Kawakami\*<sup>2</sup> and others, as well as books that he designed himself. Also, in addition to painstakingly designing furniture and emblems, he designed his own modern house, featuring a pointed roof. His sense of beauty ran throughout even his daily life.

\*1 Koshiro Onchi (1891-1955. Printmaker, book designer, photographer, and poet. Designed covers for Sakutaro’s work, such as his *Howling at the Moon* poetry collection)

\*2 Sumio Kawakami (1895-1972. Printmaker. Drew cover art and illustrations for Sakutaro’s short story *Nekomachi*)



Cover of *Blue Cat* (*Aoneko*) (*Revised Edition*) (illustration of the cat drawn by Sakutaro)

Cover of *Justice of Nihil* (*Kyomo no Seigi*) (crow emblem designed by Sakutaro)

A chair designed by Sakutaro himself (restored, Maebashi City Museum of Literature collection)

House in Daita, Setagaya (house designed by Sakutaro himself)