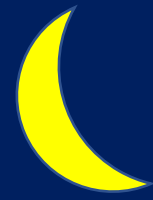


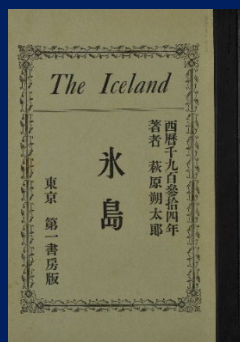
The Iceland (Hyoto)



The Iceland (Daiichi Shobo) is Sakutaro's sixth collection of poems, published in 1934.

The primary difference between this collection and previous poetry anthologies is that its poetry is expressed not in colloquial language, but in a literary style centering on Sino-Japanese words. As Sakutaro had been a pioneer of colloquial poetry, *The Iceland*, written in literary language, received mixed reviews, even among poets.

In the preface to the poetry collection, Sakutaro himself states, "This is more likely to be a record of my real life than a work of art, and a diary of the heart written in earnest." This was a particularly tragic period in Sakutaro's life, as his marriage had broken down and his father had died in his hometown. The poems contained in *The Iceland* strongly express the emotions reflecting Sakutaro's own real life.



The Iceland (1934 Daiichi Shobo)